



## *She Rode Horses Like the Stock Exchange*

by Amelia Roper

### "Reading List"

#### About:

This season, we're creating a "Reading List" for each play we're producing. These lists will provide our audience with suggested materials that are thematically tied to each particular play we've chosen to produce this season, and will include materials in a variety of mediums, such as books, films, albums, articles, and podcasts. Our list for Amelia Roper's *She Rode Horses Like the Stock Exchange* includes contributions by women who inspire us. We asked them to each contribute a title created by a woman who has inspired them in some way.

#### reading:

- *We Should All be Feminists*, by Chimamanda Ngozi Adichie
- *The Collected Autobiographies of Maya Angelou*, by Maya Angelou  
selected by Damaris Webb, performing-artist-as-social-justice-activist, Portland, Oregon
- *The Mother* (a poem), by Gwendolyn Brooks  
selected by Sarah Herrin Harrison, retired Dean and keeper of the faith (especially where animals are a part of the mix), Kilgore, Texas
- *O Pioneers!*, by Willa Cather
- *Dictee*, by Theresa Hak Kyung Cha  
selected by Bhanu Kapil, writer/professor, Loveland, Colorado
- *The Awakening*, by Kate Chopin
- *The Collected Stories of Colette*, by Colette  
selected by Michelle Moore, legal assistant and actor, Denver, Colorado
- *Magic and Mystery in Tibet*, by Alexandra David-Neel  
selected by Janet Feder, composer and musician, Denver, Colorado
- *Home*, by Ellen DeGeneres  
selected by Coates Samuelson, Interior Designer, Boulder, Colorado
- *Love Medicine*, by Louise Erdrich
- *Experimental Animals: A Reality Fiction*, by Thalia Field  
selected by Michelle Ellsworth, dancer +, Boulder, Colorado
- *Towards Another Summer*, by Janet Frame  
selected by Niki Tulk, artist, Boulder, Colorado
- *Feminism is for Everybody*, by bell hooks  
selected by Kelsie Huff, freelance comic, voice over actor, teacher, joker, Chicago, Illinois
- *The World to Come*, by Dara Horn  
selected by Suzy Belmont, energy analyst, Boulder, Colorado
- *It Chooses You*, by Miranda July
- *The Vertical Interrogation of Strangers*, by Bhanu Kapil

- *A Circle of Quiet*, by Madeleine L'Engle  
selected by Hsing-ay Hsu, concert pianist and music professor, Erie, Colorado,
- *Wild Geese*, by Mary Oliver  
selected by Adrienne Smith, physician's assistant, Salt Lake City, Utah
- *Woman on the Edge of Time*, by Marge Piercy  
selected by Rosie Glasscock, artist and pie enthusiast, Longmont, Colorado
- *The God of Small Things*, by Arundhati Roy  
selected by Kathryn Ross, merchant/artist, Boulder, Colorado
- *Just Kids*, by Patti Smith
- *Men Explain Things to Me*, by Rebecca Solnit
- *Outrageous Acts and Everyday Rebellions*, by Gloria Steinem
- *To the Lighthouse*, by Virginia Woolf
- *Sassy Magazine*, Sandra Yates, founder & Jane Pratt, founding editor  
selected by Hannah Duggan, company member, Buntport Theater Company, Denver, Colorado

watching:

- *Songs and Stories from Moby Dick*, by Laurie Anderson  
Selected by Miriam Suzanne, Denver, Colorado, cross-media artist
- *The Virgin Suicides*, written & directed by Sofia Coppola
- *Murphy Brown*, created by Diane English
- *Broad City*, created by Ilana Glazer and Abbi Jacobson
- *Girlhood*, written and directed by Celine Sciamma

listening:

- *The First Two Records*, by Bikini Kill
- *Popaganda*, podcast by Bitch Media
- *Blacklisted*, by Neko Case
- *To Bring You my Love*, by PJ Harvey
- *Indigo Girls*, by Indigo Girls
- *Exile in Guyville*, by Liz Phair  
selected by Emily K. Harrison, Longmont, Colorado, actor, etc.
- *A Seat at the Table*, by Solange