



44 Plays for 44 Presidents "Reading List"

About:

This season, we're creating a "Reading List" for each play we're producing. These lists will provide our audience with suggested materials that are thematically tied to each particular play we've chosen to produce this season, and will include materials in a variety of mediums, such as books, films, albums, articles, and podcasts. Our list for *44 Plays for 44 Presidents* was created in collaboration with our friends at the Boulder Branch of Showing up for Racial Justice (SURJ).

reading:

- *1491: New Revelations of the Americas Before Columbus* by Charles C. Mann
- *The Absolutely True Diary of a Part-Time Indian* by Sherman Alexie
- *Americanah* by Chimamanda Ngozi Adichie
- *Between the World and Me* by Ta-Nehisi Coates
- *Between Barack and a Hard Place: Racism and White Denial* by Tim Wise
- *Brown Is the New White: How the Demographic Revolution Has Created a New American Majority* by Steve Phillips
- *Dreams of my Father: A Story of Race and Inheritance* by Barack Obama
- *Harvest of Empire: The Untold Story of Latinos in America* by Juan Gonzalez
- *How the Garcia Girls Lost their Accent* by Julia Alvarez
- *The Immigrant War: A Global Movement Against Discrimination and Exploitation* by Vittorio Longhi
- *Just Mercy* by Bryan Stevenson
- *Mañana Means Heaven* by Tim Z. Hernandez
- *The New Jim Crow: Mass Incarceration in the Age of Colorblindness* by Michelle Alexander
- *The Possessive Investment in Whiteness: How White People Benefit from Identity Politics* by Gorge Lipsitz
- *Prison Writings: My Life is my Sun Dance* by Leonard Peltier
- *The Racial Contract* by Charles Mills
- *Topdog/Underdog* by Suzan-Lori Parks
- *What Does Justice Look Like? The Struggle for Liberation in Dakota Homeland* by Waziyatawin, Ph.D.
- *When I was Puerto Rican* by Esmerelda Santiago
- *Women, Race & Class* by Angela Davis

watching:

- *The Black Power Mixtape 1967-1975*, directed by Göran Hugo Olsson
- *Free Angela Davis and All Political Prisoners*, directed by Shola Lynch
- *The Red Cry*, Lakota Solidarity Project
- *The Return of the Navajo Boy*, directed by Jeff Spitz
- *We Shall Remain: America through Native Eyes*, directed by Chris Eyre, Ric Burns, and Stanley Nelson
- *When the Levees Broke: A Requiem in Four Acts*, directed by Spike Lee

listening:

- *Changing the Face of Power* (podcasts) by Rebecca Thompson
- *To Pimp a Butterfly* by Kendrick Lamar
- *Black Girl Dangerous* (podcasts) by Mia McKenzie